

CURRICULUM VITAE

PERSONAL

Name: Michael Nicholas Tan
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Websites: www.michaeltan.com.au
www.vsch.co.uk
www.villagekidband.com

EDUCATION

2004 - 2008 Doctor of Philosophy[†]
University of Western Australia,
School of Biomedical, Biomolecular and Chemical Sciences / School of Psychology
(Psychoacoustics)

† Recipient of University Postgraduate Award (UWA Postgraduate Research & Scholarships Office)

2004 - 2006 Master of Science (Clinical Audiology)

2000 - 2003 Bachelor of Science (with first-class Honours)
University of Western Australia (School of Physics)
Sir Charles Gairdner Hospital (Dept. of Medical Technology & Physics)

LANGUAGES (OTHER THAN ENGLISH)

2009 Zertifikat Deutsch (German Certificate)
Goethe Institute (Munich, Germany) Level B2: Autonomous language ability (fluency).

PEER-REVIEWED PUBLICATIONS

2008 Tan M., Robertson D. and Hammond G. (2008):
"Separate contributions of enhanced and suppressed sensitivity to the auditory
attentional filter." *Hearing Research* 241, 18-25.

PRESENTATIONS

- 2009 Krishna Somers Foundation: Belief and Unbelief conference
Murdoch University, WA.
“Belief and unbelief in 21st Century Australia”
- 2009 Australian Humanist Society: Charles Darwin Anniversary workshop
“Cultural significance of Evolutionary Theory”
- 2006 Australian Auditory Neuroscience (ANS) Workshop
University of Sydney, NSW.
“Experience-dependant Changes in Auditory Sensitivity”
- 2005 Australian Society of Audiology (ASA)
Continuing Professional Development, Hyatt Regency, WA.
“Selective Auditory Attention and its role in Auditory Processing.”
- 2004 Depts. of Nuclear Medicine & Radiology
Sir Charles Gairdner Hospital
“Radioiodine treatment for hyperthyroidism and associated radiation risk”

SKILLS/INTERESTS

- Music** Violin, Piano/Keyboard, Elec. Bass, Classical and Elec. Guitar, Flute, Voice.
Telethon Performances 1999, 2001, 2003, 2009, 2010, 2011.
\$12,000 Winner, Mix 94.5 FM ‘Scrambled Songs’ 1998
North of Perth Eisteddfod, Violin First Prize 1994
- Technology** Musical instruments, acoustics, amplification, music production.
MIDI (Musical Instrument Digital Interface) equipment.
- Software** Music/Video Production: Sibelius, Cubase (Steinway), Logic Pro 8.
Science/Electronics: LabView Virtual Instruments.
Graphics: GraphicConvertor, Photoshop, Illustrator, Flash (Adobe).
3D Animation: Lightwave 3D & Modeller 3D
Statistical analysis: Excel (Microsoft), Prism (Graphpad), SPSS.
UWA external courses completed: Biostatistics I and II (2003)
Mathematics: Mathematica (Wolfram).

EMPLOYMENT HISTORY

Clinical Audiologist:

- 2008 - *current* Clinical Audiologist
Ear, Nose and Throat Clinic,
3/38 Meadowvale Avenue, South Perth WA 6151
Dr. Kwong Lew: ph. 9367 8522
- 2005 - 2008 Paediatric Audiologist
Joondalup Child Development Centre,
Regents Park Road, Joondalup WA 6027

Music Tuition:

- 2004 - *current* Private instrumental teacher (Suzuki Teacher)
Piano, guitar, violin. ~15 weekly students.
- 2001 - 2007 Instrumental teacher
Yamaha Music Education Centre, 231 Balcatta Rd. Balcatta WA.
Various accompaniment positions including exams, auditions, eisteddfods.
Various adjudication positions: Kids In Perth, Yamaha Keyboard & Organ festival

Academic:

- 2007 - 2009 Lecturer, Acoustics, Music Technology
School of Music, University of Western Australia
- 2003 - 2004 Tutor, Physics.
School of Physical Sciences, University of Western Australia

Performer:

- 2010 - *current* Keyboard player: Village Kid (Original alternative rock band).
- 2000 - *current* Violin player: Freelance violinist, have performed and recorded with WASO members in various ensembles.
- 2004 - 2011 Keyboard player: Daren Reid and the Soul City Groove (Rock/Soul cover band)
- 2003 - 2004 Keyboards/Acoustic Guitar: Elton Joel (Tribute band)
Touring tribute act
New Zealand: Aug - Sept 2004 Qld, NSW, Vic: Oct 2004

Production:

- 2010 Channel 7 Telethon 2010:
Opening act, musical arrangement and production.
- 2010 RTR FM:
Opening music for “Climate Cast” section
- 2009 Music composition and production:
‘Vital Pets Food’ jingle (96fm, 92.9, 6PR)
- 2009 String arrangements and production:
James Collins, guitarist. (<http://www.jamescollinsmusic.com/>)
- 2008 Music composition and production:
‘Congoro - Legend of the Jungle King’, original music for soundtrack.
- 2007 Music arrangement and production:
City of Perth: Christmas Lights show
- 2007 Music composition and production:
‘Tucker Time’ jingle (96fm, 92.9, 6PR)
- 2005 Music sequencing: ‘Imagine John Lennon’
John Lennon Tribute show, Tours USA, U.K. and Canada. FOX and CNN appearances.
- 2005 Music sequencing: ‘Kinky’, ‘Flirt’.
Perth cover bands

REFEREES

Audiology:

Dr. Kwong Lew, Ear, Nose and Throat surgeon.

Employer

ph: (08) 9367 8522

Academic:

Prof. Don Robertson, School of Biomedical and Chemical Sciences, UWA

PhD Supervisor

e-mail: drobed@cyllene.uwa.edu.au

Ph: (08) 6488 3291

A/Prof. Geoff Hammond, School of Psychology UWA

PhD Supervisor

e-mail: geoff@psy.uwa.edu.au

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